

ROLAND JAQUARELLO

CREDITS INCLUDE:

Senior Producer, Radio Drama, BBC Northern Ireland
Artistic Director, Redgrave Theatre, Farnham
Artistic Director, Lyric Theatre, Belfast
Artistic Director, Live Theatre, Newcastle-upon-Tyne
Artistic Director, Green Fields and Far Away
(Irish Touring Company based in Britain)
Associate Director, Welsh Drama Co.
Director, Abbey Theatre, Dublin
Assistant Director, Royal Court Theatre

BBC RADIO PRODUCTIONS (1996-2011)- RADIO 4.

Beached (Robin Glendinning) ; Flaherty's Window (Colum McCann) ; The Aran Islands (JM Synge dr. Shaun McCarthy) ; Only The Birds (Sean Moffatt); School for Hope (Michael McLaverty dr. Damian Gorman) ; Needles and Pinsa (Martin Lynch); The Boy Who Thought He Was An Elephant (John McLelland) ; Drumcree (Gary Mitchell) ; Raskolnikov's Axe (Christopher FitzSimon) [*Nominated for a Writers' Guild Award 1997*] ; Getting On (Aodhan Madden) ; Keep Out Private (John McLelland) ; King of the Blues (Neil Donnelly) ; Stopping the Rising (Robin Glendinning) ; The Bomb-Damage Sale Wedding Dress (Christina Reid) ; Spangles'n'Tights (Christopher FitzSimon) ; The Property of Colette Nervi (William Trevor) [*Nominated for Prix Italia Play Section 1999*] ; The July Hound (Robin Glendinning) ; Emergency (Robin Glendinning) ; That's Not A Name I Know (Alice Barry/Claire Bennett-Co-Producer with Peter Leslie Wild); December Bride (Sam Hanna Bell dr Carlo Gebler); From A Great Height (Dave Duggan); The Spaceman (Rob John), After Scarborough , (Rob John) Wild Ride To Dublin (John Arden)
Ambushed By Time (Kaite O'Reilly) The Little Queen of England (Rob John)
The Torture Warrant (Jonathan Myerson) London This Is Washington (Mark Lawson) Abrogate (Larry Gelbart) Scam (John Arden) Dolly (Christopher Douglas) A Family Affair (Michael Dobbs)

BBC RADIO PRODUCTIONS - RADIO 3

Molly Sweeney (Brian Friel) ; A Flag Unfurled (Leigh Jackson) ; Our Lady of Sligo (Sebastian Barry) Poor Tom Thy Horn Is Dry (John Arden)
An Enemy Of The People (Martin Lynch after Ibsen) [*Winner of O. Z. Whitehead 'Zebbie' Award for Best Radio Script 2007 from Irish Playwrights and Scriptwriters Guild*]; Echoes Of War (Gary Mitchell); A Whistle In The Dark (Tom Murphy) Charles and Mary (Carlo Gebler)

SHORT STORY PRODUCTION

I have produced Short Stories by writers including:

Hugh Leonard ; Clare Boylan ; Frank O'Connor ; Patrick O'Brian ;
Neil Donnelly ; Colum McCann ; Maurice Leitch ; Breda Nathan ;
Frank Dunne ; Eugene Stranney ; Paul Baird ; Seán O'Faoláin ;
Bryan MacMahon ; Maeve Kelly ; Robert Harbinson ;
Rearden O'Connor ; Tom Reid ; Jennifer Cornell ; Gerry Brennan ;
Allen Harbinson ; Tristan Marshall.

R.T.E. PRODUCTIONS:

Innocent Refuge (Sean Moffatt), The Man With No Ears (Dave Duggan)

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BBC RADIO PRODUCTIONS - RADIO 2

Musical documentaries: - 'Van the Man' (Van Morrison) ;
'Both Sides Now' (Joni Mitchell) 'The Velvet Fog'- The Mel Torme
Story, 'The Marlon Brando Story'

A full list of productions presented during tenures at repertory theatres.
(Plays directed by Roland Jaquarello
in **bold**)

REDGRAVE THEATRE, FARNHAM 1994-95

The Playboy of the Western World (JM Synge) ; Mrs. Warren's
Profession (Bernard Shaw) ; **George Dandin (Moliere tr. Bernard
Keppel)** ; The Jungle Book (Rudyard Kipling ad. Neil Duffield)

LYRIC THEATRE, BELFAST 1988- 1991

Mrs. Warren's Profession (George Bernard Shaw) ; **Culture
Vultures (Robin Glendinning)** ; The Plough and the Stars (Seán
O'Casey) ; A Christmas Carol (Charles Dickens ad. John Boyd) ; **After the
Fall (Arthur Miller)** ; Waiting for Godot (Samuel Beckett) ; Comedians
(Trevor Griffiths) ; Threshold (Alexei Dudarev) ; The Belle of Belfast City
(Christina Reid) ; Spokesong (Stewart Parker) ; Tartuffe Today (John D
Stewart after Moliere) ; **Charlie Gorilla (John McLelland)** ; Little Shop
of Horrors (Howard Ashman) ; **The Iceman Cometh (Eugene O'Neill)** ;
Ghosts (Henrik Ibsen tr. Louis Muinzer & John Boyd) ; Observe the Sons of
Ulster Marching Towards the Somme (Frank McGuinness) ; The Brother
(Eamonn Morrissey) ; I am of Ireland (Edward Callan with Bosco Hogan) ;

The Double Bass (Patrick Suskind tr. Michael Hoffman) ; The Importance of Being Earnest (Oscar Wilde) ; The Playboy of the Western World (JM Synge) ; **Over the Bridge (Sam Thompson)** ; Oliver Twist (Charles Dickens ad. Jeremy Brock) ; Cat on A Hot Tin Roof (Tennessee Williams) ; The House of Bernarda Alba (Federico Garcia Lorca in a new version by Frank McGuinness) ; Rough Beginnings (Robert Ellison) ; Two Vanek Plays (Vaclav Havel) ; Potestad (Eduardo Pavlovsky)

LIVE THEATRE CO., NEWCASTLE-UPON-TYNE 1984- 1985

The Death of Humpty Dumpty (Graham Reid) ; Billy's Last Stand (Barry Hines) ; Not By Love Alone (CP Taylor)

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GREEN FIELDS AND FAR AWAY 1977-1981

A Flag Unfurled (Leigh Jackson) ; A Touch of the Poet (Eugene O'Neill) ; The Ikon Maker (Desmond Hogan) ; The Scatterin' (James McKenna) ; The Honey Spike (Bryan MacMahon) ; The Shadow of A Gunman (Seán O'Casey) ; Hatchet (Heno Magee) ; Jack Doyle-The Man Who Boxed Like John McCormick! (Ian McPherson) The Hostage (Brendan Behan) ; The Recruiting Officer (George Farquhar) ; The Playboy of the Western World (JM Synge)

WELSH DRAMA CO. 1974

Exception to the Rule (Bertolt Brecht) ; The Car Cemetery (Fernando Arrabal) ; Miss Julie (August Strindberg) ; Orison (Fernando Arrabal)

THE ABBEY THEATRE, DUBLIN 1971-1973

Kind Herod Advises (Conor Cruise O'Brien) ; The Night of the Rouser (Sean Walsh) ; Escurial (De Ghelderode) ; The School for Scandal (RB Sheridan) ; Picnic on the Battlefield (Fernando Arrabal) ; An Evening In (Paul Shephard) ; Hatchet (Heno Magee) ; Fando & Lis (Fernando Arrabal) ;

ROYAL COURT THEATRE 1969

Assistant Director to Lindsay Anderson

The Contractor (David Storey)

AS AN ACTOR:

'OUT OF TOWN BOYS' BY RON HUTCHINSON B.B.C. 1

'GOODBYE TO BROAD ST'. WRITTEN BY PAUL MCCARTNEY. FEATURE FILM.

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FREELANCE PRODUCTIONS

Swimming At The Ritz	Charles Leipart	Tour	2011
Swimming At The Ritz	Charles Leipart	Eastbourne/ Brighton	2010
Reeling	Jeff Thomson	Eastbourne/ Brighton	2010
Enduring Freedom	Anders Lustgarten	Finborough Theatre	2008
New York State Of Mind	Sam McCready	Opera House Belfast	

2007

Once In A Lifetime	Moss Hart and George S. Kaufman	City Lit, London	2003
The Butterfly of Killybegs	Brian Foster	Lyric Theatre, Belfast	2000
Six Characters In Search Of An Author	Luigi Pirandello	City Lit	1997
All My Sons	Arthur Miller	Lyric Theatre, Belfast	1993
Lysistrata	Aristophanes	Middlesex University	
Fishing for Pigs	Tim Webb	Oily Carte, Children's Touring Co.	
Greek	Stephen Berkoff	UK National Tour	
Passion Play	Peter Nichols	English Theatre, Frankfurt	1992
Gaslight	Patrick Hamilton	Gateway Theatre, Chester	
Whale Music	Anthony Minghella	Central School, London	
Two Planks and a Passion	Anthony Minghella	Rose Bruford, London	
Cheapside	David Allen	Druid Theatre, Galway	1991
Playhouse	Tim Webb	Oily Carte	1988
Hinkemann	Ernst Toller	Old Red Lion, London	
Crimes of the Heart	Beth Henley	L.I.S.A., London	
Scrap	Bill Morrison	Rose Bruford, London.	
Naked	Luigi Pirandello	Old Red Lion	1987
Today	Robert Holman	Guildhall, London	
A Mad World My Masters	Barrie Keeffe	Rose Bruford, London	1986
Trelawny of The Wells	Pinero	Webber-Douglas, London	
30 Pieces of Silver	Howard Fast	Bridge Lane, London	1984
Flashpoint	Tom Kempinski	Young Vic, London	
When the Wind Blows	Raymond Briggs	Lyric Theatre, Belfast	
Fando & Lis	Fernando Arrabal	Upstream Theatre, London	1983
Escorial/The Man with the Flower in His Mouth	De Ghelderode/ Pirandello	Upstream Theatre	
The Pedagogue	James Saunders	Upstream Theatre	
Europé	Dominic Behan	Lyric Theatre Belfast	1979
The Rise and Fall of Barney Kerrigan	Frank Dunne	Lyric Theatre, Belfast	1977
The Homecoming	Harold Pinter	Project Arts Centre	1977
Never So Good	Kevin Laffan	U.K. National Tour	1976

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Long Ball to Nowhere	Johnnie Clarke	Albany Empire, London	
Androcles & The Lion	Bernard Shaw	Everyman, Liverpool	1975
An Inspector Calls	J B Priestley	Key, Peterborough	
Hatchet	Heno Magee	Half Moon, London	
Cindy Ella	Johnnie Clarke	Half Moon, London	
The Pedagogue	James Saunders	Dublin Theatre Festival	
Police	Mrozek	Eblana Theatre, Dublin	1971
So What About Love?	Leonard Webb	Theatre Royal, Bath	
What the Butler Saw	Joe Orton	Eblana Theatre, Dublin	
Ah Well, It Won't			
Be Long Now	Mary Manning	Olympia Theatre Dublin	
Calley & Manson	Andrew Dallmeyer	Basement Theatre, London	
Orison	Fernando Arrabal	Soho Poly, London	1970
Loot	Joe Orton	Eblana Theatre, Dublin	
The Becauseway	Wesley Burrowes	Lyric Theatre, Belfast	
It's a 2'6" Above the Ground World	Kevin Laffan	British National Tour	
It's a 2' 6" Above the Ground World	Kevin Laffan	Eblana Theatre, Dublin	
The Man Who Almost Knew Eamonn Andrews	John Heilpern	Arts Lab, London	1968
Tattoo Parlour	Tom Labar	Arts Lab, London	
Watershed	G P Gallivan	Dublin Theatre Festival	